

A photograph of two men sitting on a balcony, engaged in conversation. They are positioned on either side of a large, ornate metal railing with a chain-link mesh. The man on the left is wearing a light-colored, patterned shirt and glasses, gesturing with his hands. The man on the right is wearing a dark blue shirt and light-colored trousers, also gesturing. In the foreground, a glass with a drink and a pink straw sits on a table. The background shows a residential neighborhood with multi-story buildings and trees under a clear sky. The lighting suggests it's either early morning or late afternoon.

Gesti

By Marina Terranova

Technical Specifications



Genre

Expository and Participatory

Shooting Format

SONY FS7, NIKON D750, iPhone 6S

Aspect Ratio

1:33:1

Running Time

Expository and Participatory

Colors

Colors

Sound

Dolby Digital 5.1

Edited on

Adobe Premiere Pro

Film Completion

January 2020

About the Director



Marina Terranova, was born and raised in Switzerland where her maternal and paternal grandparents immigrated to in the 1960's from Postiglione near Naples and Argrigento in Sicily. She now lives in London where she is pursuing a filmmaking bachelor at the London Film Academy where she directed this documentary called **Gesti** (Hand Gestures in Italian).

She has grown up in Italian households where the use of Hand gestures was generous, notably by her maternal granddad who she used to imitate as a child and from whom she learned most of the hand gestures she knows today.

"I am very passionate to tell this story as it celebrates my origins, and helps me stay connected with my culture. But it will also highlight and rejoice this unique form of language of the Italian people that is too often caricatured by our friends abroad. I want to emphasise on the pride, joy and necessity that these gestures bring to Italian people." - Marina Terranova

About Gesti



Gesti is a sociological participatory documentary where Marina goes on a journey to understanding the origins of Italian Hand Gestures over generations and the Italian Diaspora between Naples, her village of origin, Postiglione and London.

She will interview her family members, young people and experts on the subject and will raise questions such as :

‘Why is it that italians speak with their hands?’

‘Are Italian hand gesture dying?’

While the main audience for **Gesti** is the Italian Diaspora at large who relates to talking with their hands or not, It aims to have a cultural informative purpose for people outside of the Italian diaspora who might be curious about why Italians speak with their hands in such a noticeable way.

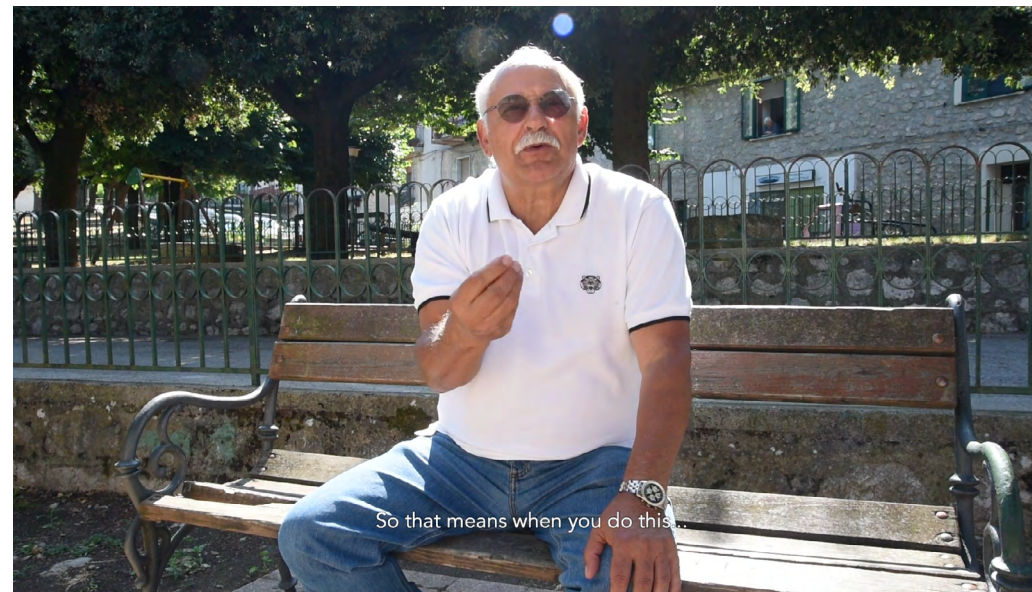
Finally, it is an urgent statement about the fact that italian hand gestures might be dying amongst the Italian diaspora and generations.

Contributors



Michele Falce

Marina's Grandad, born and raised in Postiglione, Italy and immigrated in Switzerland.



Arturo Falce

Marina's Great Uncle, born and raised in Postiglione, Italy and immigrated in Switzerland.



Pietro Falce

Marina's Uncle, first generation born in Switzerland.

Contributors



Claudio Nobili

Italian hand gestures expert based in Professor of Italian and special languages at the University of Salerno, Italy, author of: *"I gesti dell'italiano"*.



Lucia Mascino

Italian actress from Rome, known for *"Stories of Love That Cannot Belong to This World"*, *"Habemus Papam"*, *"I delitti del BarLume"* and more.



Justine Nassef

Born and raised in Venice, living in London.



Shyla Anand

Born and raised in Rome, living in London.

Crew



Producer

Jack Murphy



Director of Photography

Timi Prebor



Sound Mixer and Editor

Gianluca Giordimaina



Music Composer

Oliver Graham

Contact



gestidocumentary@gmail.com

Marina Terranova

