

AMELIA PARILLON

BENJAMIN CAWLEY

# I FEEL YOU STARING

LONDON FILM ACADEMY PRESENTS "I FEEL YOU STARING" DIRECTED BY FLORA KOLLER SCREENPLAY BY SWAEN LIEVESTRO  
PRODUCED BY BIANCA ALEXANDER DIRECTOR OF PHOTOGRAPHY PRODUCTION DESIGNER COSTUME DESIGNER MARINA TERRANOVA EDITED BY AIMEE ROBINSON



**“YES THAT’S WHAT I AM WEARING.  
THEY WON’T KNOW WHERE TO LOOK”**

**GENRE**

DRAMA/THRILLER

**SHOOTING FOMAT**

ARRI PRO RES 2K

**RUNNING TIME**

10'00"

**ASPECT RATIO**

16:9

**EDITED ON**

AVID

**COLOR**

COLORS

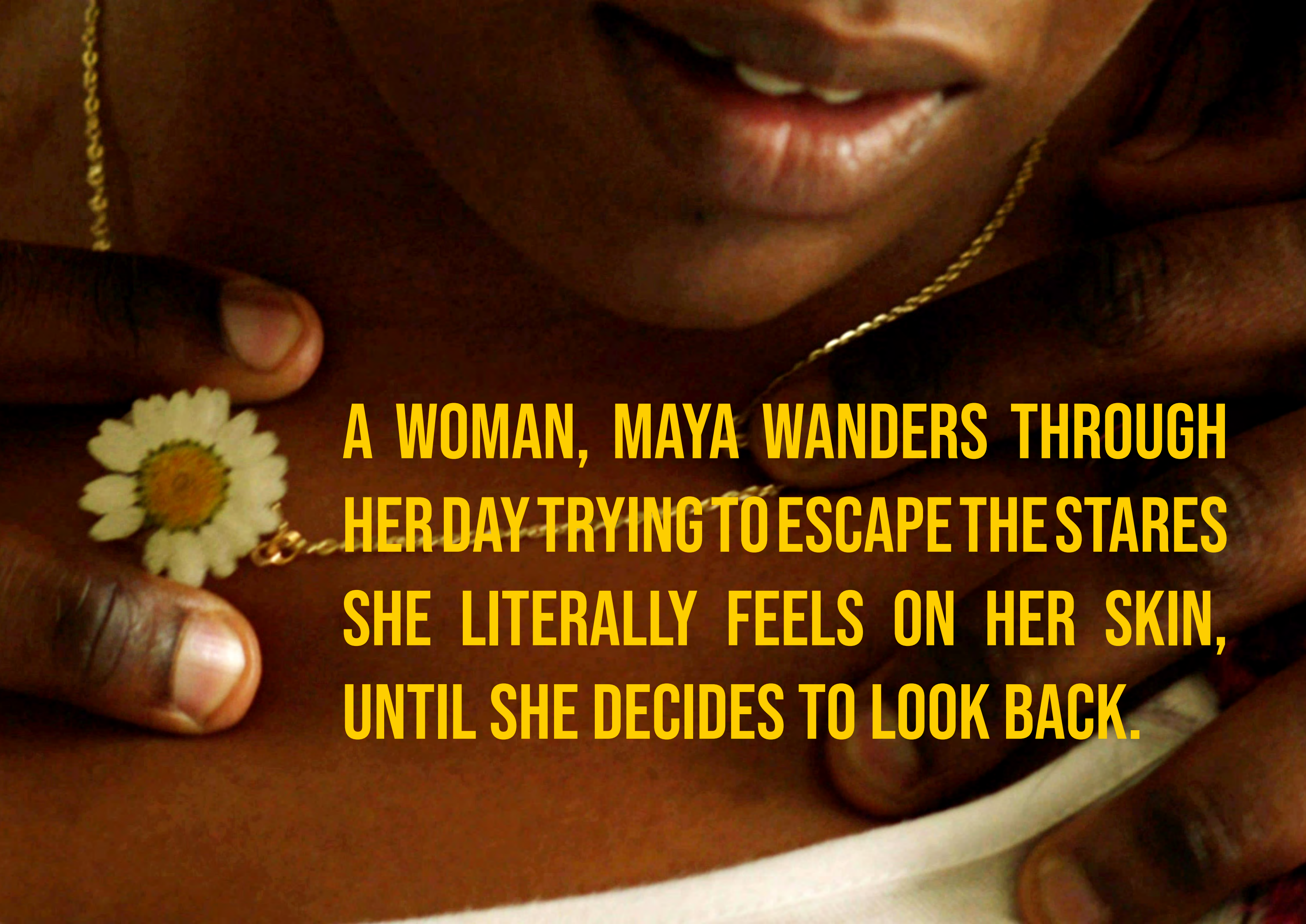
**SOUND**

DOLBY DIGITAL 5.1

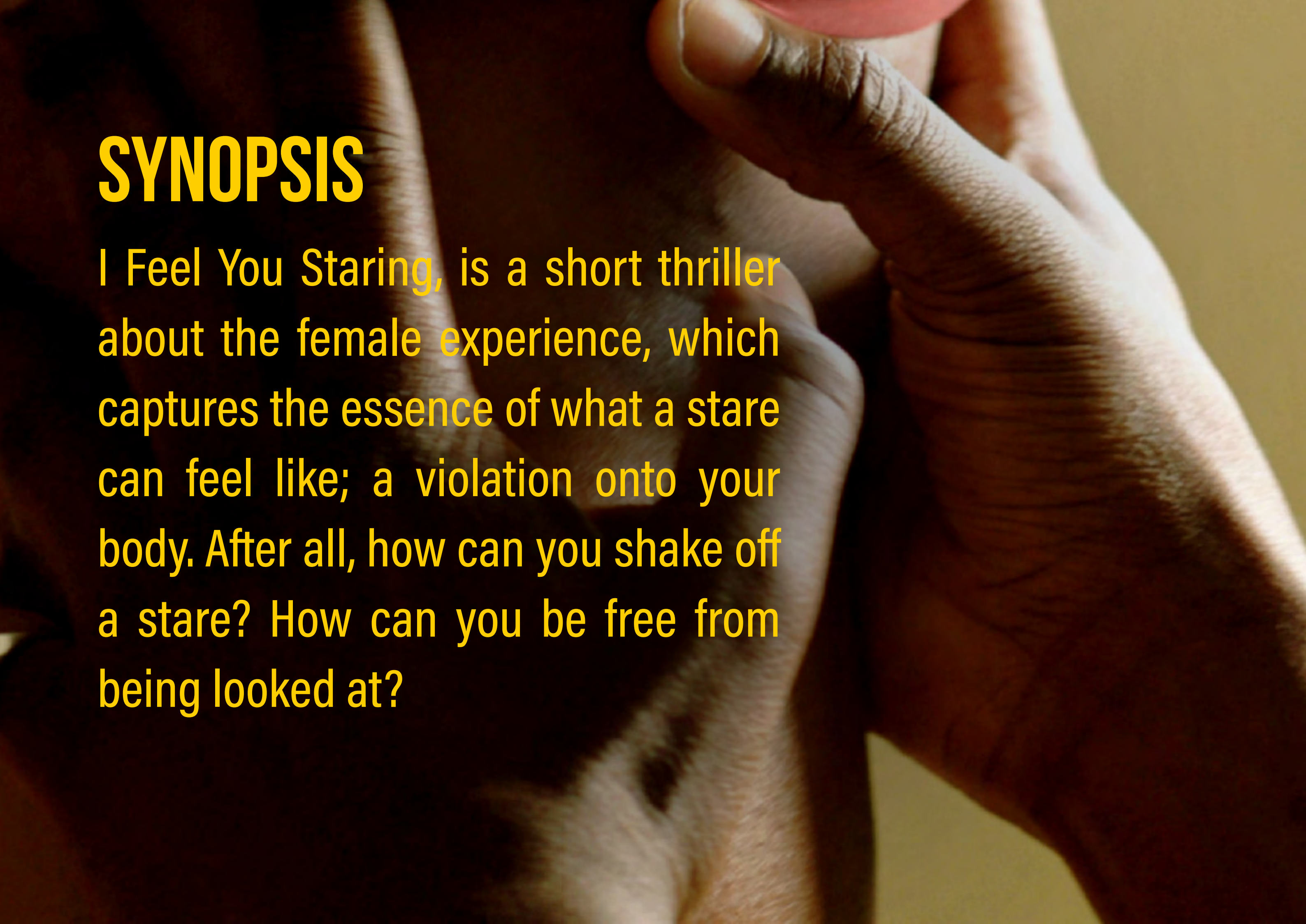
**FILM COMPLETION DATE**

JULY 2021





**A WOMAN, MAYA WANDERS THROUGH  
HER DAY TRYING TO ESCAPE THE STARES  
SHE LITERALLY FEELS ON HER SKIN,  
UNTIL SHE DECIDES TO LOOK BACK.**



# SYNOPSIS

*I Feel You Staring*, is a short thriller about the female experience, which captures the essence of what a stare can feel like; a violation onto your body. After all, how can you shake off a stare? How can you be free from being looked at?

# AMELIA PARILLON

## STARING AS MAYA

Amelia Parillon is a London based West Indian creative. Multi-disciplined in front and behind the scenes (actor/director/dancer) she has a passion for creativity in all its forms. An advocate for equality and women's rights, he used her art to connect, promote and amplify the voices of those who need to be heard.



A photograph of a man and a woman in a kitchen. The man, Benjamin Cawley, is shirtless and holding a green mug. The woman is wearing a red top and has her arms around him. They are both smiling and looking at each other. The background shows a kitchen with a checkered backsplash and various plants.

# BENJAMIN CAWLEY

## STARING AS BEN

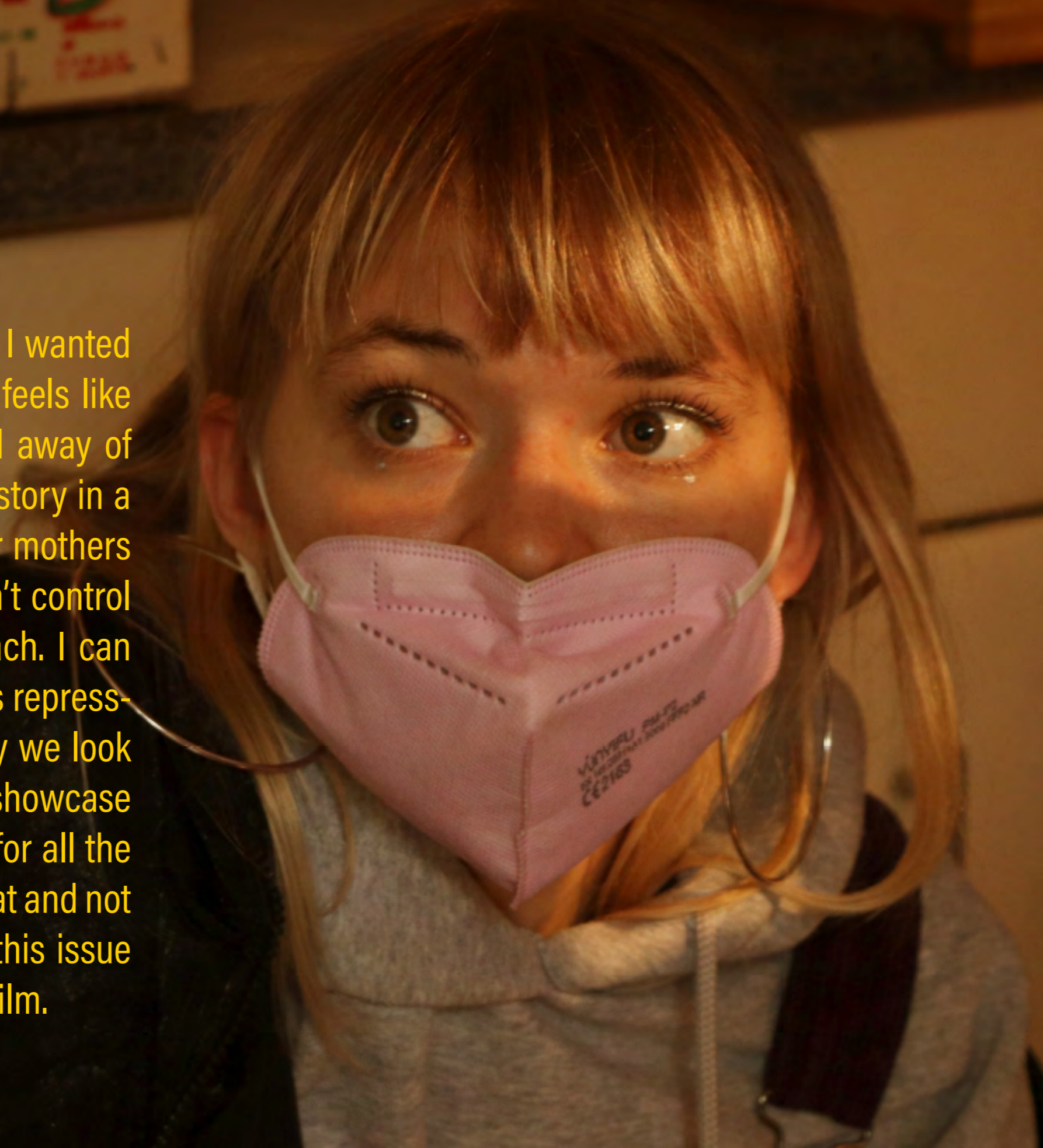
Benjamin started out at Oval House Theatre in London. He's performed in numerous theatres across the UK. For the screen - his TV credits include Doctor Who, Doctors, Shetland, The Pact, How TV Ruined your Life, & NBC's Crossing Lines. Film credits include the comedy Christmas Eve. He also voices the eponymous character in upcoming Disney animation 'Trix'.

*I Feel You Staring* might be a story of 'Renewal' for me. How we try to process, reorganise, & rebirth ourselves into som thing simple, stable & beautiful, in the wake of great damage.

# FLORA KOLLER

## DIRECTOR

"I Feel You Staring" is so important to me because I wanted to showcase what that feeling of being looked at feels like visually; a feeling of repression, of being stripped away of control and freedom through Maya's story. Maya's story in a way is my story, your friends, sisters, aunts or your mothers story, and that's why it had to be told. I know I can't control how you look at me, your eyes are out of my reach. I can though make a film and try to make you look at this repressing feeling. How we all are contributors to the way we look at each other. My vision was to make this film to showcase the reality of so many women, who are Maya and for all the people of any gender, who experience to be looked at and not to sugar coat it. I wanted to make people look at this issue directly and I wanted to look back at you with this film.







# SWAEN LIEVESTRO

## WRITER

Swaen is a writer and cinematographer whose aim is to tell stories in the most visual way: conveying moods and emotions with strong imagery is her approach to storytelling. *I Feel You Staring* is a highly intimate story, as she transcribed personal feelings to a surreal, horror-like script. The invasive feeling of “Being looked at” is a complex thing for all women. Often it can feel like a threat: objectifying, sexualising, and intimidating. Swaen was looking for a way to visualise this invasiveness, which lead her to create a character who can feel a stare on her skin like touch - that then lead her to write the uncomfortably intimate close ups of unwelcome hands on a woman’s skin. *I Feel You Staring* is her transcript of the harmful repercussions of the male gaze.



# MARINA TERRANOVA

## DIRECTOR OF PHOTOGRAPHY / PRODUCTION DESIGNER

Marina Terranova is an aspiring Production Designer who prior to studying a Bachelor in Filmmaking at the London Film Academy, studied Interactive Media Design at the Fine Art School of La Chaux-de-Fonds, Switzerland. She then moved to London to start her career in Media and worked as an editor, and graphic designer for a TV channel. Her primary emphasis is to collaborate with as many talented creatives with the goal of presenting exceptional stories.

Whilst she has certain enthusiasm for production design, wrapped around a passion for human relations, her purpose is to communicate positive and imperative messages. Through her work, Marina also aims towards inclusivity and representation of marginalized groups. Presenting a greater humanized truth.

# BIANCA NICOLE ALEXANDER

## PRODUCER

Bianca Nicole Alexander, Trini-American and recent graduate from London Film Academy. After studying communications, she fell into the film industry by co-producing a diverse range of projects in Trinidad and Tobago and followed this with a move to London to pursue her passion. She notes that the most thrilling facet of filmmaking is collaboration. She plans to continue her work in the UK film industry and is currently attached to several projects in development as a freelance producer and script developer. As mixed woman with Caribbean heritage, Bianca understands the need for telling authentic stories that are truly representative of that beauty in a world that is so culturally diverse.

Her goal is to continue work with likeminded creatives who are interested in meaningful and compelling pieces that aid in rewriting narratives and shape the industry into a more inclusive one.



# ALEX SHARMA - DRAKE

## 1<sup>ST</sup> ASSISTANT DIRECTOR

Alex was born in Brentford, England and currently resides in Surrey. Alex aspires to be a 1st Assistant Director, ultimately approaching each project with one main focus - to accommodate and realise the Director's vision.

"As an ally, I find great educational value in *I Feel You Staring* as it seeks to personify the feelings many women have to endure on a day-to-day basis, especially in a society where these things often go unnoticed to onlookers or are swept under the rug by the people involved. This is also a feeling that I have felt in various situations and I am able to approach the subject matter from the perspective of a man who experiences a different kind of stare, yet feeling similar discomfort. I hope that this film can provide the audience with similar educational benefits that it has afforded him so that greater light and exposure can be brought to such a present issue."



# DIALOGUE LIST

- 00:34 - 00:52 "We'll meet again, don't know where, don't know when but i know we will meet again, some sunny day."
- 01:01 - 01:08 (humming)
- 01:09 - 01:10 "Morning, coffee?"
- 01:12 - 01:13 (Giggling)
- 01:15 - 01:38 (Choir singing)
- 01:37 - 01:42 "You look beautiful."
- 01:42 - 01:44 "Why, thank you Ben."
- 01:49 - 01:53 (Underwater sounds)
- 01:58 - 02:01 "Come on, get back in bed for a bit."
- 02:02 - 02:03 (Underwater sounds)
- 02:04 - 02:07 "Uhm, I actually need to get ready for work."
- 02:08 - 02:09 "I see."
- 02:10 - 02:11 "Alright then."
- 02:14 - 02:20 (Underwater sounds & Thunder)
- 02:21 - 02:22 (Exhales)
- 02:23 - 02:24 "You like my legs don't you."

# DIALOGUE LIST

- 02:25 - 02:29 "Yeah, Of course I do."
- 02:32 - 02:38 "You sure that's what you are wearing? Might be a bit warm?"
- 02:38 - 02:40 "Yeah, They won't know where to look."
- 02:41 - 02:42 "Whatever you say."
- 02:45 - 02:49 "I had a really good time with you. Can I see you again?"
- 02:50 - 2:54 (Underwater sounds)
- 02:52 - 02:56 "Ehm, we'll see."
- 03:00 - 03:01 "Alright then."
- 03:04 - 03:12 (Footsteps)
- 03:13 - 03:14 (Door slams)
- 03:14 - 03:15 (Bird sounds)
- 03:18 - 03:19 "Here we go."
- 03:20 - 03:22 (Chatting and laughing)
- 03:28 - 03:30 "Yay, yeah so warm."
- 03:36 - 03:43 (Underwater sounds)
- 03:44 - 04:22 (Birds chirping)



# DIALOGUE LIST

- 04:01 - 04:22 "Yeah, Of course I do."
- 04:25 - 04:26 "You sure that's what you are wearing? Might be a bit warm?"
- 04:26 - 04:27 (Laughter)
- 04:28 - 02:31 (Underwater sounds and laughter)
- 04:33 - 04:34 (Underwater sounds and chatter)
- 04:40 - 04:41 (Laughter)
- 04:48 - 04:51 "Oi, where is my bag? where is my clothes?"
- 04:52 - 04:54 "What bag? What you on about?"
- 04:55 - 04:56 (Laughter)
- 04:55 - 04:58 "It's okay, don't worry. Here, you can borrow mine!"
- 04:59 - 05:00 "Come one! Come one!"
- 04:58 - 05:09 (Underwater sounds)
- 04:58 - 05:08 (Laughter)
- 05:08 - 05:10 "Go on run!"
- 05:13 - 06:48 "Train, thunder, underwater sounds & drowning sounds."
- 05:52 - 06:48 (Tinitus sound)



# DIALOGUE LIST

- 06:49 - 08:10 (Hyper ventilating, crying and sobbing)
- 08:25 - 09:05 (Breathing)
- 09:09 - 09:18 (Underwater sounds, rain and tinitus sound)
- 09:18 - 09:21 (Screaming and breathing)
- 09:23 - 09:24 "No."
- 09:28 - 09:29 "No more."



# CAST



**MAYA**  
**AMELIA PARILLON**

**BEN**  
**BENJAMIN CAWLEY**

**PARK GIRL 1**  
**AIMÉE ROBINSON**

**PARK GIRL 2**  
**CHANTELLE ROSE GORDON**

**PARK GIRL 3**  
**VALENTINA-MARIA  
CASANOVA**

**FIELD GUY 1**  
**JOSEPH EMS**

**FIELD GUY 2**  
**ALEXANDER HALSALL**

**WINDOW GAZER**  
**JONATHAN AGARRAT**

# CREW

**WRITER**

**SWAEN LIEVESTRO**

**DIRECTOR**

**FLORA KOLLER**

**PRODUCER**

**BIANCA ALEXANDER**

**DOP**

**MARINA TERRANOVA**

**PRODCUTION DESIGNER**

**MARINA TERRANOVA**

**1<sup>ST</sup> A. DIRECTOR**

**ALEX SHARMA-DRAKE**

**CAMERA OPERATOR**

**ELI HUGHES**

**1<sup>ST</sup> A. CAMERA**

**GISELLE TURNER**

**2<sup>ND</sup> A. CAMERA**

**TIGER WATTS**

**GRIP/BTS**

**STEPHANIE HO**

**GAFFER**

**MAXE'D DEEQ**

**ART ASSISTANT/STILLS**

**EDGAR VAZQUEZ**

**SOUND MIXER**

**ISMAEL GARCIA**

**BOOM OPERATOR**

**DIVER NAIR**

**SECURITY**

**CHANTELLE ROSE GORDON**

**EDITOR**

**AIMEE ROBINSON**

**PROMO EDITOR**

**SIHAAM**

**COLOR GRADE**

**LISA FISCHER**

**GRAPHICS**

**MARINA TERRANOVA**

**ASSOCIATE PRODUCERS**

**HANNAH FACWETTS**

**JOE JENNER**

**GRACE HICKSIN**

**EXECUTIVE PRODUCERS**

**DAISY GILI**

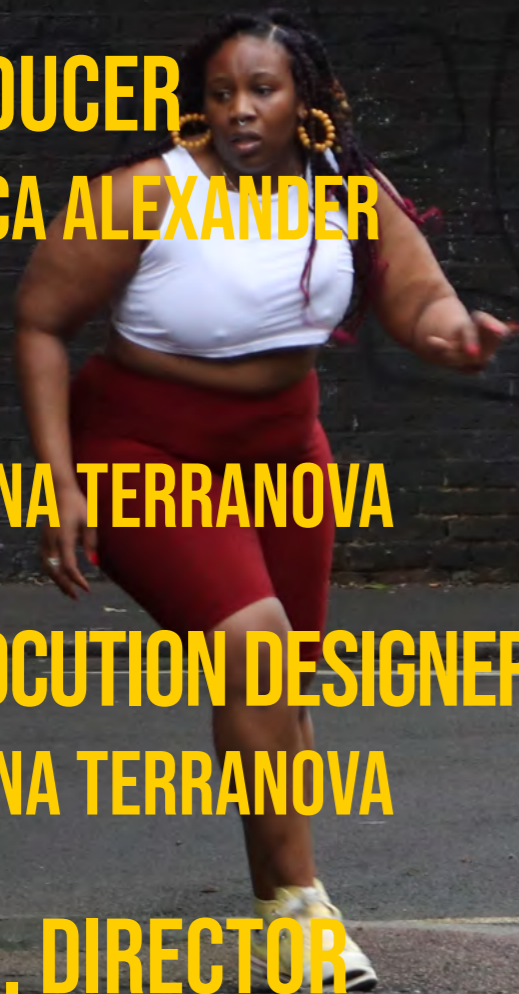
**ANNA MACDONALD**

**TECHNICAL COORDINATORS**

**ALASTAIR TRAIN**

**FEDE BARBOSA**

**GIO 000**







# CONTACT

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**PRODUCER**

[ifeelyoustaringfilm@gmail.com](mailto:ifeelyoustaringfilm@gmail.com)

# BTS

[I FEEL YOU STARING BTS](#)

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# FESTIVAL AND DISTRIBUTION STRATEGY



For the initial 2021/2022 festival run, our intention is to target several niche festivals. This film makes a bold statement which speaks specifically at times to women. This is therefore the reason we will be targeting female film festivals and festivals which aim to amplify important messages which push boundaries and challenge society's norms.

## **FILMS DE FEMMES/INTERNATIONAL FILM FESTIVAL OF CRETEIL**

Founded in 1979, today the festival welcomes women from all over the world and screens almost 150 films. Films De Femmes takes pride in women's proudest moments, highlighting their artistic commitments and political and social achievements.

— Short Film Eligibility: **YES**

## **UNDERWIRE FESTIVAL**

The festival features a blend of screenings, sessions, and networking in the aims of enhancing the industry with more gender balanced perspectives, stories, and experiences for audiences to come.

— Short Film Eligibility: **YES**

## **ST. JOHN'S INTERNATIONAL WOMEN'S FILM FESTIVAL**

With the slogan, "Made by Women, For Everyone" this festival epitomizes why these festivals initially started. Established in 1989, SJIWFF is one of the longest running women's film festivals, supporting and promoting women as filmmakers.

— Short Film Eligibility: **YES**

## **MOONDANCE INTERNATIONAL FILM FESTIVAL**

This festival stays true to their original goal to present films and writing which successfully raise awareness about a variety of vital social issues. Besides feminist initiatives, other objectives include educating writers, filmmakers, and film festival audiences, and inspiring them to take action upon this knowledge.

— Short Film Eligibility: **YES**